SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

A CHOICE COLLECTION OF ANTIQUE WATCHES

The Property of a Gentleman

Day of Sale:

THURSDAY, 16TH JUNE, 1949

AT 11 O'CLOCK PRECISELY

1949

Illustrated Catalogue (4 Plates), 2/-

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CATALOGUE

OF

A CHOICE COLLECTION

OF

ANTIQUE WATCHES

INCLUDING

MANY FINE EXAMPLES BY
BREGUET AND OTHER FAMOUS MAKERS

The Property of a Gentleman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

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On THURSDAY, 16th JUNE, 1949
AT 11 O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

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1 BLACKJACKS. A leather Blackjack with silver-mounted rim, $11\frac{1}{4}$*in.*; another, smaller, $8\frac{1}{2}$*in.*; a leather Tankard with silver lid, chased with scrolls and dated 1717, $9\frac{1}{4}$*in.*; and three others, smaller, with silver-mounted rims, $5\frac{3}{8}$*in.*-$7\frac{3}{4}$*in.* (5)

∴ See *Black Jacks and Leather Bottells,* by Oliver Baker.

2 Buttons. A Set of twenty-four turquoise Buttons in a leather case; and another Set of twelve of mother-of-pearl, carved in relief with the head of Minerva, in a silk case (2)

3 A silver-gilt Vinaigrette in the form of a horn, the body enamelled with insects and bamboos, $4\frac{1}{2}$*in., red leather case*; four enamel Wine Labels; a Dutch pressed horn oval Tobacco Box, the silver rim bearing the date 1634; a silver-mounted cowrie-shell Snuff Box; and two others (9)

3A WATCHMAKER'S TOOLS. An interesting Collection of early Watchmaker's Tools in cut steel, including callipers and four sets of keys, arranged radially, in original leather case

4 An English silver Watch, *by Benjamin Sudlow, Yarmouth,* with white enamel dial, the pair case repoussé with Adam and Eve; two others with Continental-type cocks, also with repoussé pair cases; and three others (6)

5 A silver Watch, *by I. Reak, London,* in plain pair case; another, *by Jas. Thompson, Darlington*; and four others, all with verge movements (6)

6 An English Pedometer Watch, *by Spencer & Perkins,* in shagreen case; and five other English silver Watches, all with pair cases (6)

7 Painted Dials. A silver Watch, *by J. Allen, London,* the dial enamelled with flowers, in repoussé pair case; another, the dial enamelled with a ploughman, the cock of Dutch form and with probably fictitious name of Tarts, in repoussé outer case; and four others, the centres of the dials all enamelled with riverside scenes, all with repoussé pair cases (6)

8 An English repeating Watch, *by Davies & Bradshaw, London,* the silver-gilt case pierced with scroll work, the pair case similarly pierced; another, *by Will Flint, of Ashford,* with finely pierced cock, plain pair case; another, by *Rd. Johnson, of Ripon*; and four others (7)

9 Tortoiseshell Cases. A verge Watch, *by Tho. Perrce, London,* the pair case of tortoiseshell; two others with movements of Dutch type also with tortoiseshell outer cases; another, *by W. Darkling, London*; and two others, the pair case of one painted with a sailor and his lass (6)

10 A Turkish Market Watch, *by Edward Prior, London,* the white enamel dial with arabic numerals, in three outer cases, one of tortoiseshell and two of silver, the outermost of conical form; another, *by George Prior, London,* the outer case of tortoiseshell; and two other smaller Watches with tortoiseshell pair cases (4)

11 A silver Watch with white enamel dial, the movement *by Rayment, London, no.* 1897, with elaborate cock and engraved backplate, lyre-shaped pillars, the pair case chased with mythological figures; another, *by Wilders, London*; two others with tortoiseshell outer cases, one painted with a figure symbolical of Hope; and three others with silver cases (7)

∴ Thomas Rayment was the maker of a movement mounted in a vase in the Pekin Palace Museum.

12 A gold Watch Case chased with classical figures, opening as a box; another, similar; and another of silver with faceted crystal lid (3)

13 Tortoiseshell Cases. A verge Watch, *by Joshua Wilson, London,* with enamel dial and baluster pillars, and engraved dial and backplate, in silver case, the tortoiseshell pair case with silver piqué decoration; another, *by Geo. Taylor,* the cock engraved with cherub heads and the pillars pierced with a monogram, the pair case of tortoiseshell; and three others with tortoiseshell outer cases (5)

14 A double Watch in gold case, one of the two enamel dials with calendar ring; a small pinchbeck Watch, *by Jos. Stevens, London,* in silver-gilt pair case; another, with earlier movement *by Hen. Hester, Jn., Westminster,* with repeating action; and another (4)

15 An English silver Watch, *by I. Wilders, London,* the silver dial chased with a boy and a mask, in repoussé pair case; another, the silver dial inscribed *Cabrier, London,* and with calendar aperture, also in pair case; and a later Continental Watch with day-of-the-week and day-of-the-month dials (3)

16 A French Watch, *by F. Duval à Paris,* with enamel dial and large pierced cock; a Swiss Watch in silver case and tortoiseshell outer case; an automata Watch, the painted dial with a windmill and figures; and a Calendar Watch with centre seconds-hand, and dials for moon phases, days-of-the-month and days-of-the-week (4)

17 An interesting silver Watch with repeating movement *by Benedick Firstenfulder,* with finely pierced case, the dust jacket inscribed *Firstenfulder Ao, MDCXI,* in pierced pair case; a Dutch Watch, by *C. Uytersweer, Rotterdam,* with a rare type of cast silver cock, lyre-shaped pillars and enamel dial; and two other Continental Watches (4)

18 An early English Watch, *by Brounker Watts, London,* with enamel dial and foliate pierced cock; and a Continental skeleton Watch with unusual dials (2)

∴ Changing hour figures similar to those of the latter are illustrated by Britten, *Old Clocks & Watches,* 1911, fig. 354.

19 A silver basket Watch, the enamel dial and backplate *signed Breguet & fils,* within a paste border, the basket with a plaited hoop handle, chased with flowers, the sides with basketwork

20 A Swiss gold Watch, *by Jean Robert Sorel,* the cock pierced and jewelled, the hands also jewelled, the pair case enamelled on the back with the half-length figure of a girl within blue enamel and zircon border; and another of pinchbeck, *by Le Pine à Paris* (2)

∴ Three generations of the Sorel family specialised in watches of this size and shape; see Jaquet and Chapuis, *La Montre Suisse,* pl. 59.

21 A pendant Watch of oval form, *by Bray and Constable, Sackville Street,* in a cut-steel case, with a cut-steel chatelaine with seals and watchkeys; and a Striking Watch, *by James Staplin, London,* with centre seconds hand and subsidiary dials, in pierced pinchbeck case (2)

22 A small octagonal Watch in Renaissance style, with crystal and enamel case; and a large Repeating Watch of pinchbeck, decorated with paste borders and with visible back (2)

23 An English gold Watch, *by R. Innes, London, no.* 3808, the back engraved with an urn and foliage in Adam style, in shagreen pair case, *inner case London hall mark for* 1774; and another, *by S. Whichcote, London, no.* 993, also in shagreen pair case, *circa* 1750 (2)

24 An enamelled Watch Case, *signed "Marchal Fecit,"* with figures of Mars and Venus with a putto, and landscapes reserved on a blue ground, fitted with a small Watch, *by Le Roy & fils, London, 57 New Bond Street,* with repeating movement, contained in an outer gold case pierced with scrolls and repoussé with the subject of Adonis and Aphrodite

∴ No enameller of this name appears to be recorded. His style recalls that of the Huads.

25 An octagonal Watch of Renaissance type, the crystal case with black and white enamel borders, the dial with single hour hand and grotesqueries on a black ground, the movement inscribed *"Jean Pelard Fecit, Dyon"*

26 An English Watch, *by Christopher Pinchbeck, London, no.* 1403, with repeating movement, contained in a pierced foliate pinchbeck case, the outer case of shagreen.

∴ By the inventor of the zinc-copper alloy named after him, or by his son, who died in 1783.

27 Royal. A gold Watch, *by E. Dent, London,* the gold dial inscribed "Given by George III to H.R.H. The Duke of Sussex and bought at his sale, July, 1843," *London hall mark for* 1781, in silver-gilt pair case; and a small Lady's Watch, *by E. and W. Smith, ruby-cylinder, no.* 4836, the inside of the back inscribed "Formerly the property of H.M. Queen Adelaide" (2)

28 A Swiss enamelled Watch, *by Chevalier et Compagnie,* the gold case enamelled on the back with two classical maidens with amphoræ, on a blue ground within chased husk border, *circa* 1800

∴ A similar watch by the same maker is illustrated in *La Montre Suisse,* by Jaquet and Chapuis, col. pl. VIII.

29 A gold repeating Watch, *by Dubois & Comp.,* the small enamel dial flanked by figures of a man and woman in coloured gold, who automatically strike two bells, the case with spirally fluted sides and engine-turned back, *early 19th Century*

∴ This popular type of watch with "Jaquemart" figures is illustrated in *La Montre Suisse,* pl. 100.

30 Another, also in gold engine-turned case with repeating movement and "Jaquemart" figures

31 A Swiss Lady's Watch, *by C. B. Freundler à Génève,* cylinder escapement, the gold case enamelled on the back with sprays of flowers on a black ground; and a miniature gold Watch, *by Henggeller Roy et Ce,* also with cylinder escapement, the engine-turned back with slight blue enamelling, *early 19th Century* (2)

32 Another gold Lady's Watch, *by Staufer Cie De Fond,* the case engraved on the back with foliate scrolls and a vase of flowers, with gold chain and key; and another, *by Gilbert à Paris,* with chased and engine-turned decoration in coloured golds, in shagreen outer case, *circa* 1800 (2)

33 A Repeating Watch in gold engine-turned case, the matt dial with the hour numerals in enamel, short chain and key

34 Another, the dial and movement inscribed *Breguet & Fils,* the gold case with fluted back and spirally gadrooned sides

35 A French gold Musical Watch, the movement inscribed *Breguet et Fils, no.* 5026, with repeating movement, the hour numerals painted in black on glass which reveals the musical mechanism, the back with engine-turned decoration, with short chain and key

36 Another musical repeating Watch, with plain enamel dial and engine-turned back, with short chain and key

37 A French repeating Watch, *by Lepine, holger. du Roi à Paris,* the plain enamel dial with large hour and second figures, the hands with zircons, the case chased with a dove and two torches and with engine-turned decoration in coloured gold, *late* 18*th Century*

38 An English gold repeating Watch, *by Haberle, London,* with white enamel dial, verge escapement, the case with foliate piercing, the outer case also of gold and repoussé with a musical party within rocaille borders, *circa* 1750

∴ Baillie mentions a maker of this name in Paris in the mid-18th Century, but none in London, 1947 edition of *Watchmakers and Clockmakers of the World.*

39 Another gold Watch, *by Jno. Collins, London, no.* 534, verge escapement, with flattened baluster pillars, the outer case chased with mythological figures, *mid-*18*th Century*

40 A gold Watch, *by Fürstenfelter,* with repeating movement with a matt gold dial, baluster pillars and bloodstone case, *early* 18*th Century*

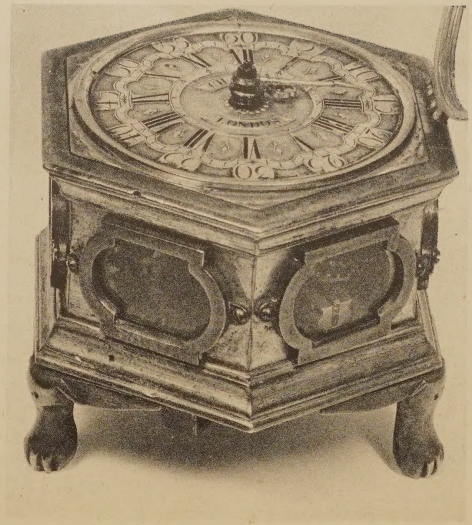
41 A gold repeating Watch, *by Pierre Charlo, no.* 622, the pierced cock with engraved outer foot, the dust cover inscribed "Coppenhagen," pierced case, the gold outer case repoussé with a musical trio and a dwarf within rococo scrolls

42 A fine English repeating Watch, *by Sam. Watson, London,* the matt gold dial with numerals in black and the name "Watson, London," within a chased cartouche, with finely pierced cock and unusual dust cover, the gold case pierced with foliate scrolls, the gold pair case pierced with holes of varying sizes and engraved with armorials, with short chain and key, *case with London hall mark for* 1711

∴ Samuel Watson was free of the Clockmakers' Company from 1687.-1710, and was called "Mathematician in Ordinary to His Majesty."

43 A gold Watch, with verge escapement, the cock of Continental type, movement engraved with the probably fictitious name of "J. Tarts, London," probably made for the Dutch market, in outer case repoussé with mythological figures, and with additional shagreen case, *circa* 1750

Lot 50



Lot 52

Lot 51

44 Another good English repeating Watch, *by Daniel Quare, London, no.* 660, the matt gold dial with hour and second numerals in black, the centre chased with a cherub head and foliate scroll, the gold case pierced and engraved with birds, beasts and foliate motifs, in outer shagreen case, with short chain and key

∴ This celebrated maker was Master of the Clockmakers' Company in 1708.

45 An English gold Watch, *by Wm. Holloway, London, no.* 620, with finely chased and pierced silver cock, the pillars in the form of double-headed eagles, the dial of polished and matt gold, the case covered with green leather, with chain and key

46 A silver Clock-Watch, with striking, pull-repeat and alarm movements, the plain silver case pierced with holes, and in outer tortoiseshell case, tortoiseshell and ivory stand (2)

47 A smaller Austrian Clock-Watch of silver, *by Ignatzius Liechtenstern in Wienn,* with matt silver dial engraved in the centre with scrolls and an eagle, the case pierced with foliage, *circa* 1775

48 An early 18th century French carriage Clock, *by Charles Baltazar, Paris, no.* 563, with white enamel dial, pull-repeat and swivel handle, the case repoussé with figures emblematic of Geography, and pierced with rocaille scrolls, in outer fishskin case, architectural tortoiseshell stand (2)

49 A silver travelling Clock, *by Juillen le Roy, Paris* [*sic*], the white enamel dial with alarm indicator in the centre and with pull-repeat, the silver case with parallel grilles, the outer case of fishskin, ivory and tortoiseshell stand, *mid-18th Century* (2)

50 An English travelling Clock, *by Cabrier, London,* the chased silver dial with inner alarm ring, the cock pierced with birds in foliage, pull-repeat, the case finely chased and pierced with contemporary figures amongst architectural rococo scrollwork, the outer case of fishskin, tortoiseshell and ebonised wood stand (2)

∴ The elder Charles Cabrier was free of the Clockmakers' Company from 1697-1724, and the younger active as a watchmaker in 1719.

[*See* Illustration, Plate I]

51 A silver carriage Watch, *by Johann Georg Puitner, no.* 1, the white enamel dial with calendar and alarm rings, with striking, repeating and alarm mechanism, the case pierced with scroll work and repoussé with Apollo and Diana against an architectural background, the outer case of fishskin, canopied stand of tortoiseshell and ebonised wood (2)

∴ Stated to have belonged to the Duchesse du Berry, daughter-in-law of Charles X of France, who was the original owner.

[*See* Illustration, Plate I]

52 A RARE ENGLISH TABLE CLOCK, *by Antoine Charles, London,* of hexagonal form with tripod claw feet, the horizontal dial of chased silver, the gilt metal case with glazed apertures, the cock with its foot finely pierced and engraved with birds and scrollwork, with repeating movement; in original stamped leather travelling case, *late* 17*th Century* (2)

∴ While German table clocks of this type are fairly common, English examples are rarely found. Another of brass by Edward East was illustrated in *Old Furniture,* October, 1929, p. 61, fig. 1.

Baillie, 1947, mentions a John Charles active in London about 1698.

[*See* ILLUSTRATION, PLATE I]

53 A FRENCH GOLD AND ENAMEL WATCH, *by Frères Esquivillon et De Choudens,* with English type cock and a white enamel dial, the pair case with a border of zircons and the back enamelled with a shepherd and shepherdess by a stream, in outer tortoiseshell case, *circa* 1800

54 A GOLD LADY'S WATCH, set with turquoise and garnets and chased in coloured golds with fruiting vines and flowers, with chain and key; and an attractive small French Watch, *by Boullaire of Paris,* the gold case chased with flowers on a green enamel ground (2)

55 A JEWELLED GOLD WATCH, *by Garrard & Co., Haymarket, London, no.* 2580, with matt engine-turned dial, the case set with rubies and chased with coloured golds with flowers and foliage, with enamel chain and gold key

56 A FRENCH LADY'S WATCH, *by Bolz le jeune à Rouen,* verge escapement, the gold case set with rubies and turquoise and chased in coloured golds with flowers and fruiting vine, with chain and key

57 A MODERN DRESS WATCH, the case in lapis blue enamel, the edge and loop set with fine square-cut diamonds

58 ANOTHER MODERN DRESS WATCH, *by Cartier,* the crystal case with visible movement, the edge set with fine circular cut diamonds

59 A GOLD MUSICAL WATCH, with repeating movement, with broad white enamel dial, the back with a niello design of scrolling foliage centred on a coat of arms, *early* 19*th Century*

60 ANOTHER FRENCH MUSICAL REPEATER, *by Chevalier & Cochet,* with gold dial, the back with a similar decoration, *circa* 1800

61 AN ENGLISH GOLD WATCH, *by Thomas Hally, London, no.* 1042, with verge escapement, plain enamel dial and gold case, the pair case engraved with armorials

62 An elegant French dress Watch, *by Levasseur,* in gold engine-turned case, the hours showing through an aperture at the top of the dial with large minute hand and small second ring, *early 19th Century*

63 Another, *by Armingaud Père & Fils à Paris, no.* 10702, the gold case with an all-over leaf scroll design in yellow, the silver dial similar to the preceding, with chain and keys, *early 19th Century*

64 An English gold Watch, *by Vulliamy, of London,* showing mean and local time, the plain gold case engraved with a monogram and the motto and crest of Ferguson, with gold chain and key, *late 18th Century*

65 A fine English repeating Watch, *by Brockbank, London, no.* 6036, with cylinder movement, the hour numerals on a matt gold ground and the centre with engine-turned decoration, the case also with engine-turned decoration centring on the engraved crest of Ferguson, with chain and key

∴ The Brockbanks were celebrated London watchmakers around 1800.

66 A small enamelled gold Watch, *by Gregson à Paris,* the case enamelled on the reverse with a winged putto offering flowers at the altar of Love

∴ Pierre Gregson was clockmaker to the King, working in Paris about 1780.

67 A gold repeating Watch, the hour numerals in white enamel on a gold ground, the case with engine-turned decoration

68 An English gold Watch, *by George Lefever, Wisbeach, no.* 19003, verge escapement, matt gold dial, the back chased with a basket and a floral garland in coloured golds, *late 18th Century*; and an attractive gold and enamel Chatelaine with pierced links, green enamel oval plaque and a fob seal (2)

69 A gold skull Watch in 17th century style, the movement *by Paul Ditisheim,* with chain and cruciform key

70 A richly enamelled gold Watch, made for the Turkish market *by Edward Prior, London, no.* 16834, the movement with foliate pillars, arabic numerals on the white enamel dial, the case enamelled on gold with a cluster of flowers within green and pink borders, the pair case with wavy edges and enamelled on the back with a harbour scene within red and green borders, in an outer case also with enamel decoration, with chain and enamelled key, *early 19th Century*

[*See* Illustration, Plate II]

71 ANOTHER ENAMELLED GOLD WATCH, *by Romilly à Paris,* the case with split pearl borders and rope entwined sides, the back with conventional flowers in pearls, rubies and emeralds within a blue enamel band, *circa* 1790

72 A BANJO WATCH, decorated with split pearls, red and blue enamels on a gold ground, the movement contained in the lower part

∴ A similar watch is illustrated in *La Montre Suisse,* pl. 87.

[*See* ILLUSTRATION, PLATE II]

73 A RING WATCH of enamelled gold, the hoop with flutes and the broad pointed bezel with a border of split pearls and blue enamel ground, set in the centre with a small watch; *red leather case* (2)

[*See* ILLUSTRATION, PLATE II]

74 A DRESS WATCH, *by P. Reynaud & Cie, Génève,* the gold case chased with a floral husk ornament on a blue enamel ground, with chain, key and seal; *tortoiseshell case* (2)

75 AN ATTRACTIVE TULIP WATCH of enamelled gold, in the form of a tulip bud with crimson enamel base and blue and pink petals with gold stamens, the petals enclosing a watch, short stalk at one end and suspended from a chain

[*See* ILLUSTRATION, PLATE II]

76 A GOLD LORGNETTE WATCH, the lenses fitting into a gold case engraved with flowers and scrolls, lifting on one side to disclose a very small watch with cylinder escapement, with key; *tortoiseshell case* (2)

[*See* ILLUSTRATION, PLATE II]

77 A FINE SWISS PENDANT WATCH, *by Antoine Moilliet & Cie, Geneva,* shield-shaped, the case with pearl borders and blue enamel ground, small white enamel dial with moving balance, with key; *red leather case, early 19th Century*

∴ A bracelet watch illustrated by Baillie in *Watches,* pl. LVI, no. 2, is of similar design.

[*See* ILLUSTRATION, PLATE II]

LOT 70
LOT 72
LOT 73

LOT 78

LOT 76
LOT 75
LOT 77

78 A JEWELLED GOLD CROSS WATCH, the arms of the cross set with pearls and the terminals with blue enamelled gadrooning on a gold ground, the small circular watch in the centre in a blue enamel case with split pearl borders, *French or Swiss, circa* 1800; in red leather case inscribed *" Watch and pray for ye know not the hour "* (2)

[*See* ILLUSTRATION, PLATE II]

79 A WATCH, *by Jno. Ellicott, London,* with verge escapement and lyre-shaped pillars, the pair case finely enamelled on the back with Pluto and Proserpine; and a Continental enamel oval Miniature of a peasant girl with low-cut blue bodice and pink head-scarf, *3in.* (2)

80 A SILVER GILT SNUFF BOX of bombé form, the lower section for snuff and a small lid in the upper part rising to disclose a watch, *by Caspar Trefler,* the watch with chased silver dial, $3\frac{1}{8}$*in.*

∴ Caspar Trefler worked in the first half of the 18th century. cf. Chapuis, *La Montre Suisse,* fig. 20, p. 167.

81 AN AUSTRIAN SILVER ALARM WATCH, *by Phillipp Gräzl of Linz,* the silver dial with numerals in black and engraved with scrolls in the centre, the case finely pierced and engraved with masks, strapwork and foliate scrolls, in outer fishskin case

82 A FINE ENGLISH GOLD WATCH, *by S. de Charmes, London,* with verge escapement and foliate pierced cock, the outer case repoussé with mythological figures

∴ Simon de Charmes was free of the Clockmakers' Company in 1691.

83 A FINE FRENCH WATCH, *by Gosselin of Paris,* verge escapement and flattened baluster pillars, single steel hour hand, the chased gilt metal dial with enamelled hour numerals in blue on a white ground, the gilt metal case chased with Bérainesque scroll and strapwork ornament, in outer fishskin case, *circa* 1710

84 A FINE JEWELLED WATCH, *by John Archambo, London, no.* 7296(?), with matt gold dial, in a bloodstone case set with diamonds, the pair case also of gold, with gold and bloodstone chain

85 Another jewelled gold Watch, *by Waklin & Garrard, London, no.* 7433, the front of the case and the bezel with borders of rose diamonds, the back encrusted with a floral bouquet in rose diamonds and emeralds on a matt gold ground, in shagreen pair case

86 A very fine gold repeating Watch, *by Jno. Champion, London, no.* 2009, plain enamel dial and pierced gold case, the pair case magnificently decorated with gold rocaille cage-work on an onyx ground, in the centre a phœnix approaching a pagoda from which there flies a flag, in diamonds, rubies and emeralds

∴ John Champion was active from 1730-1779. A watch by this maker was in the Imperial Chinese Collection and another is in the Guildhall Museum.

[*See* Illustration, Plate III]

87 A rare dated gold calendar Watch, *by James Cox, London,* 1766, with cylinder escapement, seconds beating, elaborately pierced cock and plate, the white enamel dial with hour, minute and day-of-the-month hands and *dated* 1766, the gold pair case richly decorated with plaques of striated agate surrounded by borders of emeralds

∴ James Cox (died 1788) was a famous maker of automata, most of which were exported to China; see Simon Harcourt-Smith's catalogue of the Clocks in the Peiping Palace Museum, 1933.

[*See* Illustration, Plate III]

88. A fine English 17th century calendar Watch, *by Robert Williamson, Royal Exchange,* the dial without hands, the hour indicated by a revolving centre which is engraved with a figure of Father Time and inscribed "I Stay For No Man," the day-of-the-month indicated by a pointer on an outer narrow gilt band, the centre hour and day-of-the-month rings of silver, in plain silver case engraved on the back with the crest of Ferguson, in fishskin pair case with silver studs and a conventional floral pattern, cut steel chain and key, *brilliant condition*

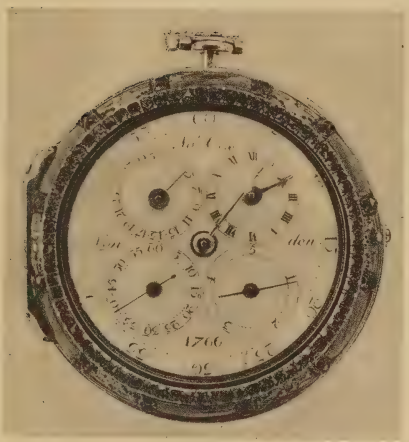
∴ This maker was active in 1658 and Master of the Clockmakers' Company from 1698-1714. There is a watch by him in the British Museum.

[*See* Illustration, Plate III]

89 A rare silver Alarm Watch, *by Daniel Quare, London, no.* 0719, with silver dial, the revolving alarm ring with a single steel hand, the seconds not indicated, the silver case pierced with birds and foliage, the pair case piqué in gold and silver and pierced with round holes, with a short chain and key.

∴ Probably an early work by this maker, who was free of the Clockmakers' Company in 1671.
cf. Baillie, *Watches,* pl. XLIX, no. 2.

[*See* Illustration, Plate III]



LOT 88
LOT 87
LOT 90

LOT 89
LOT 86
LOT 91

90 A very fine Astronomical Watch, *by George Margetts, of London, no.* 1, cylinder movement, plain pillars and gold case, the face with a series of superimposed dials and indicators, the centre dial indicating mean time, outside this an enamel ring giving tidal hours, beyond this a band painted with the signs of the Zodiac, in plain gold case, *bearing the hall mark for* 1778, the pair case brilliantly enamelled with a grisaille medallion of a woman symbolic of Geography, on a red enamel ground with white and green pearl festoons and pendants

∴ This maker was free of the Clockmakers' Company in 1779, and examples of his work are in the British and Guildhall Museums.

An almost identical watch is illustrated by Britten, p. 365, fig. 484, and by Baillie, *Watches,* pl. LVII, no. 1.

[*See* Illustration, Plate III]

91 A rare pocket Chronometer, *by John Arnold,* the white enamel dial with hour, minute and second hands, the movement inscribed "John Arnold, London, Invt. et Fecit, no. 8," the gold case enamelled with green shamrock leaves within wavy blue and white enamelled bands, the centre revolving to disclose the winding hole and with the initial F and an earl's coronet, on a blue enamel ground, *the case with London hall mark for* 1773

∴ For this maker see Gould, *The Marine Chronometer,* chap 7, and pl. 30.

[*See* Illustration, Plate III]

92 A minute repeating Watch, in gold case with matt and engine-turned gold dial, the back with engine-turned decoration centering on a plain circular medallion engraved with the royal crest within a garter ribbon.

93 A gold musical Repeater of small size, in engine-turned case, with key.

94 A French gold and enamelled repeating Watch, *by F. L. Godon,* with skeleton movement, lever escapement, independent centre seconds and a regulator on the dial, the edge of the case with foliage in gold on a blue ground, with short chain and key, *red leather case* (2)

∴ François Louis Godon, active about 1790, was clockmaker to the Court of Spain.

95 A Breguet "Souscription" Watch, with "secret" signature on the white enamel dial, which has a single hand, the movement also inscribed "*Breguet, no.* 2751," the plain silver case with gold edges and engraved on the back with the motto and arms of Ferguson, short gold chain with key, *in red leather case* (2)

∴ Baillie, *Watches,* illustrates a similar watch in the British Museum, pl. LVI, fig. 5.

96 A GOLD AND ENAMEL WATCH AND CHATELAINE, the hands and back set with rose diamonds and with half-pearl borders on a blue enamel ground, suspended from a blue enamel chatelaine with watch key and seal, *in original red leather case* (2)

97 A GOLD MUSICAL WATCH with quarter repeating movement, the matt dial with the hour numerals in white enamel, the back with engine-turned decoration, the key depending from a faceted cairngorm with short chain. *Swiss or French*

98 A FINE LADY'S GOLD WATCH, *by Breguet et Fils,* with single steel hand on the engine-turned silver dial, regulating aperture, the back with fine engine-turning and the front with "blindman's needle"

99 A FRENCH MUSICAL REPEATING WATCH, *by Meuron & Compe, Paris,* in gold engine-turned case, engraved on the back within a shield with the crown and monogram of George IV, short chain and key

100 AN UNUSUAL KEYLESS GOLD WATCH, *by Rentzsch, London,* with matt gold dial and engine-turned back, the repeating movement operated by turning the front bezel, the watch wound by turning the back bezel, the hand turned by pulling out the pendant, cylinder escapement, with short chain and key, *red leather case* (2)

∴ A rather similar watch in the Ilbert Collection. Sigismund Rentzsch worked in London about 1813-1840.

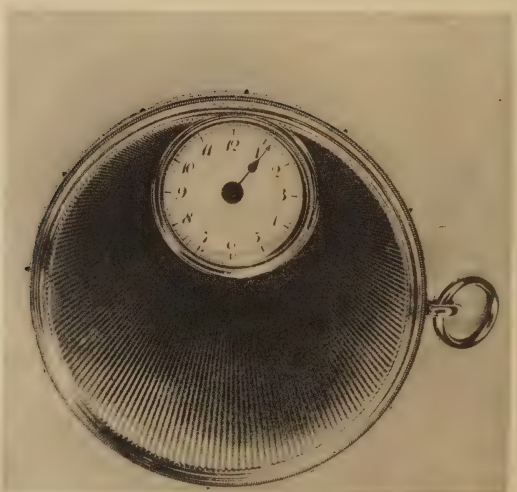
101 A GOLD DRESS WATCH, *by Charles Oudin élève de Breguet, no.* 7417, of thin construction, in engine-turned gold case and engraved on the front with the crest of Ferguson.

∴ Charles Oudin, a pupil of Breguet, worked at an address in the Palais Royale and was active about 1810-1825.

102 A FINE BREGUET GOLD WATCH, the case *"à tact,"* with an arrow in relief for telling the time in the dark, both sides of the case with fan-shaped engine-turned decoration, the front with a small circular white enamel dial at the base and opening to disclose a plate with floral engraving inscribed "Breguet," with short chain and key

103 ANOTHER FINE GOLD WATCH. *by Abraham-Louis Breguet, Horloger de la Marine Royal, no.* 3746, the engine-turned case engraved in the centre with the crest of Ferguson, with white enamel dial, ruby cylinder, centre seconds, stop watch movement beating whole seconds, with *certificate number* 2500, and chain and key, red morocco case stamped with the number (2)

∴ Originally bought in 1822 for 1,500 francs.



LOT 104

LOT 105

LOT 107

LOT 108

LOT 109

104 A LADY'S GOLD WATCH, *by Breguet, Horloger de la Marine Royale, no.* 4505, of thin construction with ruby cylinder, ruby holes and parachutes, the back with engine-turned decoration, the silver dial with the hour circle set towards the top of the engine-turned surface, with chain and key, in original red leather case, which has an extra cavity for a spare glass (2)

[*See* ILLUSTRATION, PLATE IV]

105 AN ENGLISH GOLD DRESS WATCH, the movement in the manner of Breguet, duplex escapement, the gold face engraved with foliate scrolls and with three small silver dials showing the hours, minutes and seconds, the dials themselves revolving against pointers to show the time, the back with engine-turned decoration, with chain and key, the red leather case with a glass cavity (2)

[*See* ILLUSTRATION, PLATE IV]

106 A SMALL GOLD REPEATING WATCH, *by Abraham-Louis Breguet, no.* 3140, with a quarter-repeating movement, ruby cylinder and holes, and parachutes, the silver dial with engine-turned centre inscribed "Breguet" the back also with engine-turned decoration, with chain and two keys, in a red leather case with two clear crystal covers, *certificate no.* 2672

∴ Originally sold to Lord Glenorchie (?), Hotel de Hollande, Rue de la Paix, on 9th February, 1820, for 2,400 francs.

Stated to have been given by Crockford on his deathbed to Thomas Lake Crommelin, boon companion of George IV.

107 A BREGUET MINIATURE CALENDAR WATCH, in gold, *no.* 5038, with dials showing the time, phases of the moon, day of the month and day of the week, ruby cylinder, the case with the crest of Ferguson, $\frac{3}{4}$*in. diam.*, with original certificate, in red leather case with cavity for glass

∴ For another small watch see Sir David Salomons' *Breguet*, p. 172, no. 154.

[*See* ILLUSTRATION, PLATE IV]

108 ANOTHER FINE BREGUET CALENDAR WATCH, in very thin case, signed twice on the silver dial, "*Breguet, no.* 4736," with a single hand, ruby cylinder, ruby holes and parachutes, in engine-turned gold case, the silver dial with engine-turned centre, with chain and key, with *original certificate no.* 1267, in red leather case with glass cavity (2)

∴ All regulating can be done without opening the case. The certificate states that this watch was sold on the 19th June, 1834, for 1,800 francs. It also recommends for repairs watchmakers in various European towns and gives a full description.

[*See* ILLUSTRATION, PLATE IV]

109 A Breguet gold Watch, *no.* 910, the gold case *"à tact,"* the back with fan-shaped engine-turning and with an arrow in relief which revolves as far as the hour, which is counted by projections on the bezel, the front with a small white enamel dial

∴ See Salomons, *op. cit.*, p. 169, no. 51.

[*See* Illustration, Plate IV]

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Lot		£	s.	d.
1	Jude, R. C.	12	0	0
2	Hakim	27	0	0
3	Beckwith	5	0	0
3A	Vokes	12	0	0
4	Gardner, M.	4	0	0
5	Passed			
6	Spink	12	0	0
7	Gardner, M.	6	0	0
8	Gardner, M.	7	0	0
9	Hastie	3	0	0
10	Beckett	11	0	0
11	Gardner, M.	3	0	0
12	Woolf, S.	34	0	0
13	Gardner, M.	11	0	0
14	Gardner, M.	14	0	0
15	Beckett	7	0	0
16	Beckett	12	0	0
17	Gardner, M.	6	0	0
18	Gardner, M.	7	0	0
19	Lambert	6	0	0
20	Krayer	13	0	0
21	Webster	38	0	0
22	Bachrach	29	0	0
23	Gardner, M.	16	0	0
24	Webster	40	0	0
25	Beckett	14	0	0
26	Gardner, M.	8	0	0
27	Brown, C. E.	17	0	0
28	Gardner, M.	9	0	0
29	Webster	20	0	0
30	Lerniham	20	0	0
31	Bromet	16	0	0
32	Gardner, M.	11	0	0
33	Gardner, M.	12	0	0
34	Moore, C. L.	8	0	0
35	Gardner, M.	30	0	0
36	Bromet	40	0	0
37	Block, J.	10	0	0
38	Beckett	12	0	0
39	Woolf, S.	14	0	0
40	Gardner, M.	15	0	0
41	Gardner, M.	16	0	0
42	Webster	42	0	0
43	Cevat	12	0	0
44	Webster	68	0	0
45	Gardner, M.	13	0	0
46	Oakes	48	0	0
47	Gardner, M.	11	0	0
48	Oakes	62	0	0
49	Gardner, M.	42	0	0
50	Parkington	48	0	0
51	Oakes	80	0	0
52	Elsem	22	0	0
53	Block, J.	10	0	0
54	Webster	21	0	0
55	Block, J.	16	0	0
56	Pope	12	0	0
57	Pope	75	0	0
58	Lerniham	78	0	0
59	Gardner, M.	34	0	0
60	Gardner, M.	30	0	0
61	Gardner, M.	26	0	0
62	Lambert	18	0	0
63	Hastie	16	0	0
64	Hastie	24	0	0
65	Webster	36	0	0
66	Bentley	16	0	0
67	Andrade	11	0	0
68	Bromet	28	0	0
69	Gardner, M.	20	0	0
70	Oakes	30	0	0
71	Webster	19	0	0
72	Hakim	16	0	0
73	Vokes	50	0	0
74	Gardner, M.	22	0	0
75	Dougal	26	0	0

Lot		£	s.	d.
76	Gardner, M.	24	0	0
77	Webster	62	0	0
78	Stevenson, Stuart	32	0	0
79	Webster	36	0	0
80	Webster	14	0	0
81	Gardner, M.	16	0	0
82	Pope	24	0	0
83	Webster	18	0	0
84	Conway	50	0	0
85	Pope	75	0	0
86	Lerniham	130	0	0
87	Spink	110	0	0
88	Dingwall, Dr.	52	0	0
89	Gardner, M.	30	0	0
90	Webster	250	0	0
91	Spink	200	0	0
92	Gardner, M.	34	0	0
93	Gardner, M.	36	0	0
94	Webster	18	0	0
95	Webster	30	0	0
96	Webster	65	0	0
97	Gardner, M.	52	0	0
98	Webster	62	0	0
99	Hakim	46	0	0
100	Pope	60	0	0
101	Mathias	24	0	0
102	Dougal	32	0	0
103	Oakes	120	0	0
104	Pope	40	0	0
105	Spink	58	0	0
106	Webster	40	0	0
107	Vokes	32	0	0
108	Webster	75	0	0
109	Vokes	120	0	0
	Total of Sale	£3,756	0	0

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